

## Editing/Revising Log 2015-17

Date	Began on	Ended on	Comments
5/19/15	1	7	
5/23	7	9	
5/25	various	various	Adding Lowden guitar episode to story
5/26	9	11	
5/30	11	15	
6/1	15	17	
6/6			Changes to flashback
6/7	17	21	
6/14	22	26	
6/18	88	92	Edit of expository passages
6/24	26	26	
6/25	27	28	
6/26	140	140	
6/27	8,19		Desmond is now a widower
7/3	28	28	
7/4	28	33	
7/9	34	37	
7/10	38	40	
7/11	13+ 29		Added Fisherman's ring & about seeing apparitions
7/12	41	44	Also searched & made it Dez for dialog and Desmond for narrative passages.
7/13	45	46	1 <sup>st</sup> draft of belly ring addition & moving of ring offering to Emer and Grainne scenes
7/14	106	228, 102	Two minor Nemesis and fate details. Details to Ballybrady also changed everywhere to Anglicized form.
7/15	47	48	
7/18	49	49	
7/20	28	+42	Apologetic addition + insult about Nick's looks
7/20	87	others	Changing parochial house details and identity indiscernible ones
8/8	112		Adam and Eve business.
9/26	49	50	
9/27	50	52	
10/1	68		History remark
10/3	52	65	
10/5	79		Titanic dialog fix
10/10	65	71	
10/15	71	78	
10/17	various		Changing redundant words and fixing spelling errors and just fine tuning spots as well.
10/18	78	83	
10/24	33		Helicopter details
10/25	83	88	Also cut up & revised the Seamus flashback and moved pieces forward. Might need more tweaking on that. Also fixed numerous replace errors that screwed up slang endings. Remember to add the camera to the story when you resume on 88.
10/28	81	82	
10/29	99	100	Letter rewrite
10/30			Parochial house edits and changes to the wee rap section.
10/31	63	84, 186, 213	Adjusted dream upon waking this morning. Worked on Gander scene
11/1	64	65	
11/14	86	89	A few tweaks were made in prior days, including adding the word crossroads to the castle location to allude to Satan. Today I worked on revising <i>A Wee Rap</i> . Also changed Derwin name to Spence® throughout. Also inserted braided gold ring text which is awfully rough and needs to be worked on extensively beginning with Burke Boys scene..
11/15	89	90	
11/22			A gander in the pratie scene edit & a tweak to the minute for mission scene.
11/27	90		Dialogue revisions
11/29	90-97		revisions
12/4	97-111		Revisions, also changed Ailbe to Aiden
12/7	111-112		Revisions, also changed a few small items elsewhere.
12/14	112-120		Revisions
12/16	121-125		Revisions
12/18	125-26		Revisions
12/20	45-48		Redid letter to Mum adding Rory comments on conquest and cutting part of the letter out to turn move it to directly afterward in the present tense as Lessons.
12/21	126		Revisions
12/24	126-127		Revisions (CreateSpace edition page 112)
12/26	157 & 189		Cradle additions
12/31	ALL		Converted to CreateSpace format. All page numbers changed. Corrected some ing' errors...
1/1/16	103-104		
1/10	112-114 211, 183		Revisions, letter closing change to all. Add lost ring segments
1/16	55		Swallowing of the ring & dad details

1/17	16, 41-42, 50-52, 94-95, 108, 110		Swallowing of the ring, Star of Co. Down, ring details. Note: resume changes to ring at 110
1/21	141, 30-31		Simple divorce, Harper dialog quizzing, added death of the day to a few spots.
1/22	210-14 & 114		Gold ring revisions and some other end scene adjustments. Resume on 114 and tweak this letter a bit more.
1/25	209, 187-88		Dialogue at end and his initial shock when processing implications of who wrote the history book
1/31	115-18		Reworking narrative
2/1	36		Dan's fleecing remarks
2/4	118		Note to rework the changing horses scene to show the woman's presence on bus.
2/7 & 2/8	throughout		Revised liner notes. Looked at my apparent adverb issues and started deleting: absolutely, actually, additionally, apparently, barely, briefly, carefully, certainly, clearly, completely, constantly, definitely, eventually, exactly, finally, gently, hardly, hopefully, immediately, likely, literally, lovely, lovingly, nearly, normally, obviously, painfully, peacefully, perfectly, quietly, quickly, really, silently, sincerely.
2/14	91 & various		Created LONGING FOR HOME added a wilderness allusion to it and finished eliminating adverb issues by deleting: simply, slightly, slowly, softly, suddenly, sweetly, totally, typically, ultimately, unfortunately. Do an "ly" check next 737 remain.
2/15	Various 1-19 today		Did an "ly" check. This entails several adjustments to the text as well to accommodate the changes.
2/21	20-27		Same as above we'll also need to search for ly, and ly.
2/28	1-40		Adverbs and other small wording changes throughout including Rory asking about the watch and Dah's ring being tossed into the Lagan by the soldiers.
3/17	143-45		Revision to minute for mission.
3/31	1-43		Continued ly check
4/1	110-111; 43-55		Edit Suicide Bar; Continued ly check
4/2	Various		Altering terminology for the native Irish in various ways, correcting nationalist to small case and playing with <i>proscribed race</i> and <i>native</i>
4/3-4	55-69		Continued ly check some terminology tweaks to diddly dee and perfect
4/7	70-94		Continued ly check & tweak to Lady's organ level remarks, add being in the wrong neighborhood to the dream.
4/12	94-106, 180		Continued ly check & Notion of a test at death.
4/13	106-114		Continued ly check
4/14	114-124		Continued ly check
4/15	124-151		Continued ly check
4/24			Fuzzy becomes Pockets. Changed details of his learning of the Irish music and censorship of same.
4/27	151-158		Continued ly check
5/1	Various, then 159-164		Adding Savage's view of religion and how Wade agrees at one point. Continued ly check. Reworked Zombie chapter.
5/3	165-170		Continued ly check and related revisions
5/8 & 5/10 & 5/12	171-202		Continued ly check and related revisions
5/14	137, 104, 202-end, 1-57		Sire my children added, It never ends well added. Continued ly check. Started 2 <sup>nd</sup> pass for ly,
5/15	57-end		2 <sup>nd</sup> pass for ly, then did ly. of entire script
5/17	various		Began revision based on changes to Lady Lowdenderry's role.
5/21	1-77		revisions based on changes to Lady Lowdenderry's role.
5/28	168-172		Revisions. SECOND RATE CITIZENS GUILD still needs more work. More minor revisions of place based on changes to Lady Lowdenderry's role resume those at 77.
5/30	119		Session perfection added
6/4	180, 27		Glúndub reference added and more from the poem, about the call. Changed to Murtagh 7/22
6/5	77-114		More minor revisions of place based on changes to Lady Lowdenderry's role.
6/8-10	114-144		More minor revisions of place based on changes to Lady Lowdenderry's role.
6/14	88 & 89, 170-71, 148		Tweaks to A WEE RAP & HOSTAGE EXCHANGE & THE LITTLE BIRD
6/20-21	144-146		Revising THE PARTING OF THE WAYS & THE LITTLE BIRD
7/2-3	132-134		Added 1 <sup>st</sup> draft of Nick Lyon scene addition pasted from notes to here and started tweaking same. Added Bridges as the mission name. Changed Frosty to The Beak.
7/5	23, 132-34		UNFINISHED BUSINESS amended, more THE QUIET MAN tweaks.
7/6-19	95, 129, misc		A few other tweaks as inspired.
7/20	138-139		SECOND THOUGHTS
7/22-24	185, 140		THE UPPER ROOM
7/28	1-18		Having reread this section last night on the train, I changed the POV narration for one portion and tweaked the rest of the section.
7/29	1-11		Repeated above step & created tentative Parts I-VI for indexing. Resume at p11
7/31, 8/5	209		Edits of GHOSTS
8/9-21	11-end		Punctuation edits , and
8/24	entirety		Grammar and spelling check
8/26 & 9/4	147ish		Edits to THE QUIET MAN and its text references
9/11	1-22		Edits and revisions to other affected pages, subtle changes to names as well. Changed pt size and formatting of Six Counties chapter intros.
9/14	23-31		Revisions and edits
11/5	110-126		Resuming the long-neglected general revision forward at Part III.
11/12	126-129		Continuing general revision forward.

11/13	129-133		Continuing general revision forward.
11/14	7, 133-136		Unfinished business addition, Continuing general revision forward.
11/22	137-142		Continuing general revision forward
11/23	12, 22, 139		Integration of parallelisms to the text of Job.
11/30	143-148		Continuing general revision forward
12/7	148-150		Continuing general revision forward
12/10	151-153		Continuing general revision forward
12/18	Various		Minor changes to add church signs and limerick Idealism
12/19	151-156		Continuing general revision forward to TAKEAWAY
12/22	156-163		TAKEAWAY- DOWN FROM DOWN- TWO TRUTHS
12/23	164-177		THE PARTING OF THE WAYS- Major revisions were needed- DETOUR resume with last paragraph of 177 and clean it up a tad.
12/24	177-178		Standardized all chapter titles: 2-22 pt above and a 14 pt below.
1/2/16	174, 177-182		Added sentence, DETOUR resumed with last paragraph of 177 and cleaned it up a tad.
1/3	183-185		ZOMBIE
1/4	186-188		Moved the flashback to dialogue on p162. MOUNTAIN ROAD
1/7	189-199		LOVE IS DEAF; HOSTAGE EXCHANGE; DAMN THE THREE
1/8	Misc, 178		Adding references to change... re his relationship with Wifey. Go back to POINT OF NO RETURN to add the banquet details to end
1/14	Misc		Changed William to Will everywhere save when Lyons speaks; added bit about Magoo washing up on shore.
1/15	Misc	232	Slight changes to linnet and finch adjs, dialogue edited re martyrs and I needed to switch two chapters to 1 <sup>st</sup> person POV acct Wade must be narrator form his death forward- "Hostage Exchange" and "Sorry" are the two in question.
1/16	200	211	UNWRITTEN RULES, SATAN SPEAKS, A DYING BREED, CONSPICUOUS CONSUMPTION
1/18	212	219	THE REST OF THE COUNTRY, GHOSTS
1/21	122-123,	126-127	Upon waking this morning I realized that the Burke Boys must seem to be real and follow the normal rules of ghosts, so I changed all passages indicating otherwise. On pages noted. Fine tune on last read-through.
1/22	49, 140-41, 224	219-220	Salmoninae family addition...used to fish with nets for all species now just these...Nick as fallen angel, tweaks. Everywhere we need to simplify the Lowdenderry Nugent thing and just made them Nugents. Resumed general revisions @219
1/23	220	224	Also edited 242.
1/27	24-28	225-227	THE COURTSHIP OF ÉIMHEAR; MY THIEFDOM FOR A SWORD
1/28	228	234	SORRY
2/4	39-40	234-237	Add hints of schizophrenia to interview and some tweaks to same. SORRY
2/5	Various	237-243	Search and replace God with our Lord; revisions.
2/7	105	106	Added a short bit about how Wade got his compass. I need to add a few more compass references as appropriate. Maybe three more.
2/10	243	246	Resumed where doors swung shut. Also changed fate to God's will where necessary and added linear adjective to three select instances of history.
2/11-12	1	21	Began final editing pass of novel.
2/17	19	45	Final revision pass of novel
2/18	46	63	Final revision pass of novel - To end of Part I
2/19	64	67	Final revision pass of novel Broke the 17 Feb letter into two pieces and moved half forward to March. Lots of editing involved... timing issues, etc.
2/20	68	70	Final revision pass of novel
2/24	70	71	Final revision pass of novel; additions to p40 Harper interview re voices.
2/25	71	79	Final revision pass of novel
2/26	80	86	Final revision pass of novel
2/28	87	91	Final revision pass of novel incl additions to p41 dialogue; changes to meeting Grainne scene. P238 & 20 dialog changes, 240 bridge addition.
3/4	92	102	Final revision pass of novel
3/7	71, 102	105	Final revision pass of novel
3/8	105	112	Final revision pass of novel; also did a full pass for name to establish the anonymity of Eleanor (eliminate obvious ties to Nugent name) and to make a small change to another scene.
3/9	241-243	111-114	Revisions to ending. Final revision pass of novel
3/10	115	116	Changed Eoghan's name to Ciaran to establish anonymity; tweaked opening scene to add foreshadowing. Continued Final revision pass of novel
3/13-14	112	130	Final revision pass of novel
3/15	65	130-142	Revised landscape remark to include God's gloat. Continued final revision pass of novel
3/18-19	143	153	Final revision pass of novel
3/22	153	155	Final revision pass of novel Text moved/combined dream created from scene
3/23	156	159	
3/26			Changed Nugent to Newman, Etonards to Etonstewart
3/27	145-46		Additions to Fannie grave scene dialogue
3/28	128		Dialogue addition
3/30	147	149	Final revision pass of novel
3/31	150	154	Final revision pass of novel. Tweak POV narration
4/2	154	158	Final revision pass of novel.
4/8	80 & 140, 142, 144 & 248, 212, 225	158-180	Changes to Fannie to reflect her capricious attitude and her presence in the chapel scene. Added Nick as source of Rory's inventory and Nick's funeral habit of approaching bereaved family. Final revision pass of novel.
4/9	179-180		Final revision pass of novel. Change Harper to crossdresser who gets caught as motive p141ish fixed.
4/11	174-180		Final revision pass of novel.

4/15	various		Based on notes I made changes to five chapters, most notably the crossdresser business, turning The Quiet Man scene back into reality versus a dream, and Pol's pissing on Lyon's grave. I also changed Wade's name to Pol.
4/16	177-180		Final revision pass of novel. Speech revisions.
4/17	180	185	Final revision pass of novel.
4/18	186	187	Final revision pass of novel. Continue with new banquet scene using italicized scene notes.
4/21	9,20,21,155,121	188	Final revision pass of novel. Added line to opening encounter with Orange band for suspense and changed name of Savage business to Dukes of Debris with dialogue additions to both. Unified Anne into Bridgette.
5/7	40, 52	188-192	Final revision pass of novel; a few were done in the interim and not noted. Pretty Woman purchase explained.
5/10		193-197	Final revision pass of novel.
5/12	Various		Added bit about Emer being far too lovely to be a model and poster in Smyth's store, Spence to Warrenpoint detail.
5/17 & 19	Various small revisions and then...	197-206	Final revision pass of novel.
5/23	79, 183, 199		Revisions to add humor.
5/26		206-	Final revision pass of novel. This section needs major work. Split into two days? Canned.
5/29	206-209		Final revision pass of novel.
6/3	All	1-37	Full pass to correct colon errors followed by Oxford comma check resume the latter on page 37. In process changing father's speech to dialect.
6/4	37	59	Full pass for Oxford comma check. In process changing father's speech to dialect.
6/5	60	62	Full pass for Oxford comma check. In process changing father's speech to dialect.
6/6	ALL	62-76	Undid dialect didn't like it. Full pass for Oxford comma check. Also deleting some ands while eliminating compound sentences. " and "
6/7	77-87		Full pass for Oxford comma check. Also deleting some ands while eliminating compound sentences. " and "
6/10- 6/11	88-93	94-101	Full pass for Oxford comma check. Also deleting some ands while eliminating compound sentences. " and "  Rough drafts inserted of various character responses to Will's question of What do you suppose to be the true nature of human existence?: Éimhear, Rory,
6/15-20	101-110		Full pass for Oxford comma check.
6/30-7/8	110-136		Full pass for Oxford comma check.
7/11	Various	137-147	Revised The Suicide Bar chapter to include dialogue defining the term The Six Counties, followed up by back and forward search to standardize use of Ulster and The Six Counties based on character or narrator employing same. Changed the title of the book back to Six Counties Seven Sins and also update the cover page image and info on CreateSpace. Full pass for Oxford comma check.
7/14-18	44-45	148-214	Tweaks to add those people remarks on the part of Harper. Full pass for Oxford comma check. P 161 letter changed to earlier narrative as chapter DAH. Changed Victor to Declan.
7/19-21	211-218		Moving much of the scene prior to a conversation on these pages. In progress. Split in to two vignettes as well adding THE NARROWS ARE WIDE.
7/21	219-225		Full pass for Oxford comma check.
7/24-25	225-237		Full pass for Oxford comma check. Changed some "too"s to "as well"
7/26	184		Added shit my pants dream
7/27-31	238-264		Full pass for Oxford comma check. Finished!
8/2	1-END		Grammar and Spell Check
8/2	1-11		Began final revision pass.
8/3-10	12-191		final revision pass. Also changed throughout the tale all references to Bealbear Church doors to a single batten door, with emphasis on narrowness of same.
8/10	1-29		Re-read then corrected this section only.
8/11	192-193		final revision pass
8/14	193-197		final revision pass
8/19-21	197-217		final revision pass
8/28	216-238		final revision pass (also, some small changes made since 8/21 not noted)
8/29	238-265 (end)		final revision pass (also, some small changes made unnoted)
8/30			Checking formatting and indexing etc.
8/31			Checking congruency of names, events, etc.
			Remember to check the contents page listing for accuracy when finished revising! Reviewed all 12 letters to Mum.
9/1	entire		Grammar/Spell check
9/1	1-64		Wrong word/style/comma/incongruency check
9/2	65-71		Wrong word/style/comma/incongruency check
9/3	72-114		Wrong word/style/comma/incongruency check
9/4	115-123 & 142, 79		Wrong word/style/comma/incongruency check. Minor revisions.
9/5	124-131		Wrong word/style/comma/incongruency check. Minor revisions.
9/6	132-138		132-135 This scene is awkward. Can we eliminate or else fix it? Fixed....
9/7-19	136-184	78-79	Wrong word/style/comma/incongruency check. Minor revisions. Ie- Lyons met Will before church in pub. Added Yahweh of Abraham bit to p78-79, warning from Harper to Will about sinners and saints, Desmond remark about the cuntry.
9/26 & 10/4	184-184		Wrong word/style/comma/incongruency check. Minor revisions
10/5	185-188		Wrong word/style/comma/incongruency check. Minor revisions
10/7	188 & Various		Wrong word/style/comma/incongruency check. Minor revisions to a few passages based on Longley's comments at the reading. Added "and so" opening to each chapter that follows a letter home to Mum, except for the flashback to Seamus' story.

10/9	148		Changes to make Nick's age unknown and to add the Scot's comment about paying good money.
10/12-14	188-198	139	Wrong word/style/comma/incongruency check. Minor revisions; Jung idea on 139.
10/17-18	199-203		
10/21-22 & 26	158, 187, 41-42	203-206	Da is now playing a bodhran in the session; interrogation additions; Additions to initial meeting with Harper for expositional purposes; Wrong word/style/comma/incongruency check. Minor revisions.
10/27	207-213		Wrong word/style/comma/incongruency check. Minor revisions.
10/29-30	214-227	98-99, 55-57, 226, 116, 183, 238	Wrong word/style/comma/incongruency check. Minor revisions. Changes to add in the nip and some spice to the first photo shoot. Causal Lesson chapter change and addition of the four causes via dialogue, fate of Dez's car. Pol's answer to Emer on the problem of evil. River metaphor to graveyard scene at home. Gráinne reading his mind about being buried with his people.
10/31	228-230	various	Wrong word/style/comma/incongruency check. Minor revisions. Cutting down on verb "Walk" by replacing with synonyms suited to the tone of the passages.
11/1-5	231-258	170-174	Wrong word/style/comma/incongruency check. Minor revisions. Addition of fortune cookies on p
11/8	258-261		Finished final pass of story made some small changes. Ready to proofread.
11/8-10	1-89		1 <sup>st</sup> Proofreading entire text.
11/15	Various		Additions to Causal Lessons, corrections to POV in Courtship chapter; Jung ideas into Dez's comments on institutionalized racism.
11/16-24	91-263	Various throughout	1 <sup>st</sup> Proofreading entire text. AND Corrections to dialogue only for voice. Narrative to remain formal with respect to pronouns. Will to informal ye and yer except in letters and when on the pulpit. Also checked ye and yer for Nick and Dez and Emer and you for the formal voices of My Lady and Peter etc.
11/24-12/6	1-219		FINAL Proofreading of the entire text. Also reverted Newman to Nugent.
12/2	1-130		Ran a dialogue punctuation check on the novel using rule guide until reaching p 167. The resumes proofreading in conjunction with dialogue punctuation check.
			Need to finish/continue correcting geographic town references to correspond with map I created of late especially to the Church Street side of town. Reduced cul-de-sacs to two. Inserted map to text 11/26
12/7-9	219-258		Converted ALL SOULS from narration to dialogue and tweaked it a bit. FINAL Proofreading of the entire text. Changed Etonsteward town only to Newtonards. Finished and did grammar review.
12/13-17	1-140		Began last pass fine tooth editing. CHECK for commas on dialogue broken by attributives and action UGH. Named the cloud types. Added some Norm Iron slang. Finished.